



NOISE Flicks 2012 Screenwriting Competition

What's the Story? Screenwriting Competition for 2 minute script

Deadline: Tuesday, March 6th 2011 by 5pm

What is NOISE Flicks?

NOISE Flicks is a youth film festival initiative that began in March 2009. It is part of the NOISE South Dublin online project and networked NOISE Community of creative young people in South Dublin.

www.noisesouthdublin.com.

NOISE Flicks aims to showcase and celebrate the creative talent of young people in South Dublin County, ages 14 to 18. The festival also aims to provide an opportunity for young people to meet and hear from professionals in the filmmaking industry.

What are the award categories for NOISE Flicks 2012?

Young Filmmaker Awards in best overall film; editing; acting; directing and production; and idea
Screenwriting Award

What can I submit for the Screenwriting Award?

2-minute script for a film of any type: drama, comedy, action, dance, documentary, or animation. Recommended length of script is 2 ½ pages maximum strictly. We are unable to consider scripts over the maximum page limit.

Selection will be made by a panel of judges. Judges' decisions are final.

NOISE Flicks Screenwriting Competition Award

- Two 2-hour sessions training with Sony Z1 HDV cameras and sound equipment for you and your crew, up to 4 people
- Access to free use of 2 Sony Z1 HDV cameras and sound equipment
- Mentoring for 1 day film shoot, up to 6 hours
- 5 hours training on capturing footage and use Final Cut Pro in RUA RED's MAC LAB
- Burning of 5 copies of your film to DVD for submission to film festivals
- Advice on local and national Film Festivals to submit film to

Scripts will be short-listed and a winner will be announced at RUA RED South Dublin County Arts Centre at the launch of NOISE Flicks 2012 on Friday, March 23rd 2011, 7:30pm.



Filmmakers Mark Noonan and Eric O'Shaughnessy will be mentoring on the film shoot, capturing and editing of footage

Eric O'Shaughnessy is a qualified Primary school teacher and graduate of I.T Tallaght's Creative Digital Media degree course. Eric has worked as a film mentor with Tallaght Young Filmmakers since 2008. He currently divides his working hours between teaching, running media workshops in the corporate field and leading the ever evolving Tallaght Young Filmmakers artistic development.

Mark Noonan has a degree in architecture from University College Dublin and a first class honours from the M.A. in Film at Dublin City University. His first short film, 'Questions,' won **Best First Short** at the 2009 Cork International Film Festival and an **Honourable Mention** at the 2009 Galway Film Fleadh. His second short film, an urban basketball drama entitled 'Getting Air,' will have its North American premiere at the 2011 New York International Children's Festival. He has recently been selected from over 4,000 applications for the prestigious 2011 **Berlinale Talent Campus** in Berlin.

Conditions for entry:

To be eligible for inclusion entries must be:

- Submitted by email
- Made by 14 to 18 year old filmmakers or filmmaking groups
- 2 ½ pages maximum in length.

Requirements:

- Those submitting to the festival must have at least one member of their group either living or studying in South Dublin County. Group and individual filmmakers may submit films
- You can enter as many scripts as you like but please include only one script per application (This is to facilitate judging)
- South Dublin County Council reserves the right to use submitted entries to promote the aims of NOISE Flicks
- Please complete the permission form attached for **each** person involved in creating the script
- You need to fill in a different release form for each film submitted.
- Submit proposed details regarding locations and actors

How to Submit:

1. A completed application form for **EACH** script submitted must be completed in its entirety and signed.
2. Your script must be submitted **by email** in typed form by email in either WORD format or PDF
3. The script should appear as closely as possible to an appropriate script format. For assistance, please see <http://www.bbc.co.uk/writersroom/scriptsmart/index.shtml>
4. Total script length is maximum 2 ½ pages including dialogue.
5. Along with submission of film script, details of crew, cast and locations should also be included.
6. Scripts submitted must be the original work of the applicant(s) and submitted in English. By signing the permission form, you are confirming that this is the case.

7. You may submit a script created by more than one person, but all individuals involved must sign permission forms included in the application form.
8. Changes cannot be made to the script once it has been submitted.
9. In submitting, you agree that
 - a. Times and schedules will be agreed with the Mentors, Mark Noonan and Eric O'Shaughnessy. Workshops will be carried out in RUA RED, South Dublin Arts Centre. Work should be carried out either between April 9th – 15th 2012 or between the months of June – August 2012
 - b. Completed films will acknowledge the contribution of South Dublin County Council and RUA RED, South Dublin Arts Centre through the inclusion of logos (Mentors can assist with this)
 - c. Films may be used for promotion of future NOISE Flicks, RUA RED and NOISE South Dublin programmes
 - d. You will take full responsibility for finding actors to be in your film

Judging Criteria

Please note the competition will be judged based entirely on the script.

1. Selection will be made based on the following:

PREMISE: How compelling is the underlying core concept of the story?

CHARACTERS: Since a movie's story revolves around the main character's internal and external journey, how effectively does the protagonist come across to the audience? How effectively do the supporting characters influence and change the protagonist?

DIALOGUE: How well does the dialogue enhance the plot? Do characters sound realistic and have different dialects, slang, and personalities? Does the dialogue play off the visuals?

ORIGINALITY: To be successful, a screenplay doesn't have to be completely original, but it *must* contribute something original or different.

FORMATTING: The screenplay should adhere to all common industry norms (as demonstrated in Cecilia's masterclass).

2. Finalists will be notified in early March via email and posting on NOISE South Dublin (www.noisesouthdublin.com) and RUA RED's websites (www.ruared.ie)
3. Winners will be announced at the launch of NOISE Flicks on Friday, March 25th 2010

**What's the Story? Screenwriting Competition for 2 minute script
Deadline: Tuesday, March 6th 2012 by 5pm**

Name of main application or group representative:

Address:

Phone Number: _____

Email address: _____

Title of script: _____

Page length: _____

Genre/Style of script (comedy, horror, etc...): _____

Proposed location for filming: _____

I have people interested in participating in my film: (please circle)

Yes

No

I need help finding people to be in my film: (please circle)

Yes

No

Please note the competition will be judged based entirely on the script.

One sentence description of script:

Synopsis of script: (up to 100 words)

How did you hear about us? _____

Please tick whether or not you attended the Screenwriting Workshop with Vinny Murphy at Tallaght Library in November 2011 for the Teen Writer's Festival

Yes

No

To enter your script please complete the attached forms and send them in along with your script, by email only, **no later than 5pm on the 6th March 2012** to:

Grace McLoughlin

Email: gmcloughlin@sdublincoco.ie **Website:** www.noisesouthdublin.com

Any questions can be directed to Grace at gmcloughlin@sdublincoco.ie

**What's the Story? Screenwriting Competition for 2 minute script
RELEASE FORM (PRINT, SIGN AND SEND WITH APPLICATION)**

- 1) I have read and fully understand the rules of the competition and request you read and evaluate the enclosed material, of which I am the sole author and have exclusive rights to submit to you under the terms stated herein.
- 2) I understand that NOISE Flicks and its affiliates receive many stories, ideas and literary materials and that many of these stories, ideas and material might be similar or identical to mine. While NOISE Flicks will not use my material, concepts or stories except in connection to the contest, it is standard industry practice to include this disclaimer and therefore I understand that I will not seek compensation or consideration because NOISE Flicks or its affiliates use of similar or identical concepts, ideas or similar stories. I attest that no confidential relationship has been established by submitting this material to you.
- 3) Awards and prizes are as per detailed on the website.
- 4) I agree to indemnify and hold harmless NOISE Flicks and its affiliates and anyone connected to this contest, against all demands, claims, losses, damages, costs, liability, competition.
- 5) I grant NOISE Flicks full, non-exclusive rights to use and publish my name, logline and synopsis for any and all promotional purposes if I win or become a finalist as deemed communication from me to or about Movie Script Contest in any form or in any place may be used by Movie Script Contest for testimonial purposes.
- 6) I have retained at least one copy of the submitted material, and understand that the submitted copy will not be returned to me.
- 7) I understand that Judges decisions are final.
- 8) I have read and understand this agreement. No oral or written representation of any kind has been made to me and this agreement states our entire understanding.
- 9) I understand that training and film shoot times and locations must be agreed prior to times allocated along with the filmmaking mentors assigned to this competition
- 10) I understand that I am responsible for sourcing all actors and any music needed for this film
- 11) I understand that I must acknowledge all funders of this competition through the presentation of logos at the closing credits of my completed film
- 12) I agree to give a copy of the completed film to NOISE South Dublin and South Dublin County Council to be shared on the NOISE South Dublin website (www.noisesouthdublin.com) and affiliate websites (including youtube).

PRINTED NAME & SIGNATURE OF APPLICANT (all individuals submitting must complete this form

DATE: _____

Please complete this form for each person involved in your script.

Photo, Web & Audio Consent Form

Arts projects often involve the use of photography, video, and/or audio clips.

All images and/or recordings and artwork made may only be used by South Dublin County Council for display and publicity purposes only. This may include promotional brochures, showcase of activities in local newspapers, promotions or showcase of programmes on our websites, particularly NOISE, a site dedicated to the arts and creativity of South Dublin County's youth, and other non-profit purposes.

By signing this form, I consent to allow South Dublin County Council to use photos, videos, and/or audio clips that have been created during arts projects for the above mentioned promotional purposes. No young person under the age of 18 will be filmed, photographed, or recorded as part of any South Dublin County Council project without parental or guardian permission.

By signing this form, I confirm that I understand and agree to the above request and conditions.

My Contact Information:

Name (print): _____

Project/Programme: **NOISE Flicks 2012**

Parent/Guardian's Name if the participant above is under 18 (print):

Address: _____

Phone Number: _____ Email Address: _____

Signatures:

Signature: _____

Date: _____

Parent/Guardian's Signature (if under 18):

Date: _____