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1 INT. STERILE BEDROOM TALLAGHT - DAY 1

The s/o of shallow breathing can be heard. It gets deeper and deeper. A young girl is lying on the covers of her single bed. She is wearing a black macintosh, and a small suitcase lies on the end of the bed. The young girl blinks and opens her eyes and shuts them tightly again. Her breathing becomes faster and deeper. She clenches and unclenches her fists in a pattern. She opens the palms of his hands and digs her fingernails deep into the palm. She blinks open her eyes to see her skin tearing as she pushes her fingernails into her papery skin. Blood appears at the surface, and tickles onto her palm. Her breathing starts to become calmer and she opens his eyes and breathes gently but deeply as the blood continues to spread across her palm. This is VINCENZA 'VINNY' VAN GOGH.

2 INT. CHURCH TALLAGHT - DAY- ST MAELRUNS 2

Vinny is staring at the altar. In front of her is a preacher.

3 INT. CHURCH TALLAGHT - DAY 3

The whole congregation is united in prayer. They all rise and fall on the words of the preacher. The congregation are all dressed in grays and puritan style clothes.

4 INT. CHURCH TALLAGHT - DAY 4

Vinny stares, her eyes wider with every move of the preacher. Her breathing becomes shallow again. Her fist tightens around her bible. She opens her palm violently and the cut opens in her palm, blood seeps through like her skin is made of blotting paper. She digs her fingernails into the small wound, and the blood flows more freely this time, tickling down her wrist.

PREACHER

And I have seen the Lord and his
told me of my time approaching. Oh
yes he knows that the Devil is
approaching.

The congregation rises with his words. Vinny stands up with everyone else but shuts her eyes as she sits down and tries to regulate her breathing. She blinks them open and shuts them tightly again. Her breathing becomes faster and deeper. She digs her fingernails deeper into the wound. Vinny blinks open her eyes to see...

- 5 INT. CHURCH TALLAGHT - ALTAR 5
...the preacher is utterly changed. His clothes have been transformed with colour and texture, and when he speaks colour shoots out of his mouth like fire.
- 6 INT. CHURCH TALLAGHT - MOMENTS LATER 6
Vinny's eye's widen as she stares up at the preacher. The preacher is still full of colour, now the altar has started to bloom with cypress trees swaying in the wind and yellow corn beside it. Vinny looks around incredulously at the other members of the congregation, but they are unchanged. She looks back at the preacher and he has returned to his normal garb. The world is dull and gray again. Vinny is calm again. Her face softens in the light.
- 7 EXT. CHURCH TALLAGHT - AFTERNOON - 7
The congregation leave the church. A group of youth posture outside the church gates. They spit and sneer at the worshippers. They shout obscenities.
Vincenza hurries along, she keeps her head down, ignores the jibes.
- 8 INT. VINCENZA'S HOUSE - NIGHT 8
Vincenza sits on the edge of her bed. The room is almost totally bare apart from the chair in the corner, and the suitcase tucked underneath it. Vincenza stares at it. The clock ticks. She is still in her Sunday Best.
- 9 INT. VINCENZA'S HOUSE - EARLY MORNING 9
Vinny is lying on the bed. Still dressed in her clothes from the night before. Her alarm goes off. She quietly stops it and carefully starts to get undressed.
- 10 INT. KITCHEN VINCENZA'S HOUSE - MORNING 10
Vinny is wearing a very neat school uniform. Her hair is pulled back against her head and she eats his breakfast cereal almost silently. Her sisters run into the kitchen laughing - they stop short when they see Vincenza.
Vinny continues to eat.

The girls laugh and run out of the room. Vincenza continues to eat.

Suddenly there is a loud crash, and halting laughter from her sisters.

Vincenza gets up and quietly puts her bowl into the sink. She rinses it methodically. She stares at the water that flows from the taps. In front of her eyes it changes and appears like coloured stands in a painting. Vincenza stares at the water.

VINCENZA'S MOTHER V.O

(shouting)

Vincenza! Vincenza! You're all
going to be late for school.
Vincenza can you hear me?

The colours fade as the voice grows louder. Then she turns off the tap and leaves.

11 EXT. SCHOOL - DAY

11

Vincenza walks through the school gates. She sticks out like a sore thumb. Kids snigger and point at her clothes and demeanor. Vincenza puts her head down and walks defiantly into the school. She brushes past the group of kids who were outside the church - they recognise her and the teasing begins. They follow her into the school.

12 INT. SCHOOL HALL - DAY

12

Vinny continues into the school, through the double doors and into the hall way. The girls follow her.

GIRL A

Ow holy Joe OW JESUS LOVER I'M
TALKING TO YOU.

Girl A points her finger in Vinny's face. Vinny walks on ignoring her. The kid runs in front of Vinny and falls dramatically on her knees.

GIRL A (CONT'D)

Oh JESUS save me!

Everyone laughs. Vinny tries to get past. But the other kids block her way.

GIRL B
Got any holy water?

Vinny just looks embarrassed.

GIRL B (CONT'D)
No? Well...have some of mine.

Girl B pours a bottle of water over Vinny's head. Everyone erupts in laughter. They are falling about themselves laughing. Behind them the principal appears.

PRINCIPAL
What is going on here!?!

The girls laughter fades to silence as they realises they've been caught red handed.

13 INT. SCHOOL OUTSIDE PRINCIPALS OFFICE - DAY 13

Vinny sits outside the office. She has a towel on her head and is now wearing an oversize jumper and new ill fitting shirt, no tie.

The girl from earlier, leaves the principal's office looking chastised. She changes attitude when he sees Vinny. She silently mouths, 'I'm going to kill you '. Vinny stares shocked and wide eyed at the girl. A young boy, who has been waiting at the corner, sits down. He is about 17 and handsome. He has a warm smile. PAUL smiles at Vinny.

PAUL
Don't worry about her, she's full of it.

Vinny is nervous. She just stares at him. She is shocked. Paul laughs at her, he smiles.

PAUL (CONT'D)
So what was your last school like?
Bet it was...

14 INT. SCHOOL PRINCIPALS OFFICE - MOMENTS LATER 14

Paul is interrupted as the principal appears, he smiles genially at Vinny.

PRINCIPAL
Paul I don't have you on my list today do I?

PAUL
No I'm just chilling.

PRINCIPAL
Get to class please Paul.

Paul makes a face at Vincenza as he gets up and saunters off.

PRINCIPAL (CONT'D)
Vincenza come in, come in.

Vincent stands up and enters. The Principal SMILES WARMLY AND THE DOOR CLOSSES BEHIND THEM.

15 INT. ART ROOM - MOMENTS LATER 15

The bell rings and Vinny is late for class she hurries along to the arts room and opens the door wide. The room is colourful and airy. Canvas's fill the room. Vincenza eyes light up immediately.

She walks around looking at the canvas's and paint pots and she stares at the pictures on the walls. She is lost in her own world.

The class laughs but Vincenza doesn't hear them. She stands staring at a painting until Paul appears.

PAUL
(whispering)
Oi sit down girl or you're going to get more hassle.

Vincenza turns and see him, he smiles, and she follows him to a desk.

16 EXT.SCHOOL BUILDING - AFTERNOON 16

Vincenza is taunted by the bullies. They surround her and grab her things. She stands motionless as they destroy her stuff.

When they leave her, she just sits on the ground, her notes blowing in the wind.

Her sisters come and sit beside her. She says nothing, just sits there dishevelled.

Paul appears in sports kit. He starts to pick up her things, and then helps her up. They walk way together with her sisters.

17 INT. VINCENZAS HOUSE - EARLY EVENING 17

An eye blinks through a keyhole. Through the key hole a letter is opened. The letter flutters to the ground as a womens fists bang the table. Vincenza's mothers voice getting louder and louder.

Vincenza says nothing. Voices continue.

Vincenza just sits there and says nothing. Her mother bangs the table again, she is becoming more and more exasperated as Vinny remains silent. The eye behind the key hole blinks again faster.

V.O VINCENZA'S MOTHER
Get out of my sight. Get out!

Vincenzia doesn't move. A rough hand drags her out of the seat and flings her against the door.

V.O VINCENZA'S MOTHER (CONT'D)
OUT! OUT! OUT!!!!!!!

18 INT. VINCENZAS HOUSE - EARLY EVENING 18

Vincenza's little sister dresses in her nightdress watches from behind the door. Suddenly footsteps can be heard coming towards the door and the younger girl runs up the stairs.

19 INT. VINCENZA'S HOUSE - EARLY MORNING 19

Vinny is sitting on the bed. Still dressed in her clothes from the night before. Her alarm goes off. She sits there motionless while the ringing continues.

20 INT. ART ROOM - EARLY EVENING 20

Vincenza is painting, bright colourful visions. Suddenly she becomes frustrated with her work, and throws black paint over the canvas. She is calmer then and searches in her pencil case for something. She picks out a razor blade very carefully and places it against her skin.

21 INT. ART ROOM - EARLY EVENING MOMENTS LATER 21

Paul is standing there watching her. His smile fades as he realises what she is doing. There is blood on her arms. She is frozen, surprised at being caught by him.

Paul runs out, leaving her. She watches him go. In a few seconds he is back with tissues and paper towels. He works to stop the damage. It is only a tiny cut, but a lot of blood.

PAUL

Why? Why do you do this?

Vincenza just looks at him.

PAUL (CONT'D)

Why girl?

Vincenza starts to cry but says nothing still and Paul holds her tightly.

22 I/E. PRINCIPALS OFFICE - NEXT DAY 22

Paul leaves the office. Over the intercom he hears Vincenza being called. He sighs and makes his way to class.

23 EXT. MARY MERCER CLINIC - DAY 23

Vincenza and her mother go in. They are dressed in their sunday best. Vincenza looks frightened.

24 INT. ART ROOM - DAY 24

Paul watches Vincenza come in and sit down. He smiles at her but she ignores him. Small bandages can be seen under her school shirt. She tugs the sleeves down. Some of the girls from earlier point and whisper at her. Paul turns and stares menacingly at them. They stop.

25 EXT. SCHOOL BUILDING - DAY 25

Everyone is leaving school. Paul catches up with Vincenza and her sisters but she ignores him and continues walking on.

26 EXT. SCHOOL BUILDING - NEXT DAY 26

Vincenza is late for school she is without her sisters. The three bullies from earlier appear.

GIRL A

Well if it isn't little miss
Psycho!

Vincenza ignores them. She tries to push past but they surround her.

GIRLS
 (chanting)
 Psycho! Psycho! Psycho!

Paul is walking into school and starts to run towards the girls. He pulls them off Vincenza.

PAUL
 Get lost. Get away from her.

GIRL A
 Oooh sorry forgot Psycho girl had a
 Psycho fella.

PAUL
 Just leave her alone, right.

Vincenza is already walking away. Paul runs after her.

PAUL (CONT'D)
 Hey, hey.

She ignores him. He runs in front of her.

PAUL (CONT'D)
 I'm sorry alright. I'm sorry.

She walks off.

PAUL (CONT'D)
 (shouting)
 I'm sorry. I had to tell someone.

27 INT. SCHOOL HALL - MONTHS LATER

27

Vincenza stands in front of the school. She is being presented a cheque for her art work, that is displayed beside her. It is a painting of her bedroom, in beautiful bright colours. The audience claps loudly and she smiles dutifully.

Paul watches from the crowd. She leaves the stage and the crowd disperse. She chats to her sisters briefly as she collects her paintings. She wears a long sleeved jumper that covers her wrists. She sees Paul, standing watching her. She gives him a brittle smile and walks out the opposite side of the hall, leaving him alone.

28 INT. VINCENZAS HOUSE - BEDROOM

28

Vincenza is making sketches, all depict Paul. They are not in colour, but black charcoal.

She reaches into her tin of charcoal and a bloody blade can be seen, barely hidden in the box.

The end.