

THE TALE OF GENJI

BY

TALLAGHT YOUNG FILMMAKERS 2009



INT. TALLAGHT LIBRARY - DAY

Takashi, a young japanese teenager, walks through the automatic doors and down the stairs. He looks around. The Library is fairly empty. He has a lot of books under one arm, and a back pack. In the background stands a cocky security guard.

INT. TALLAGHT LIBRARY DESK - MOMENTS LATER

Takashi walks to the desk and leaves back some books. The librarian checks his books. On her desk sits a cute teddy bear. She wears a teddy bear jumper and a hair band. She says nothing but stamps 'Over due' repeatedly.

Takashi looks at the librarian. She looks back. She is young, brunette and looks bored. They stand there looking at each other.

INT. TALLAGHT LIBRARY

The clock ticks, time passes.

INT. TALLAGHT LIBRARY - LATER

Takashi walks up and down the aisles full of library books. He is searching for somewhere to sit. He peers across shelves and we see the library from his pov.

He finds what he is looking for, a full view of the librarian.

INT. TALLAGHT LIBRARY - READING AREA

Takashi sits down with his book. He turns the pages of his book slowly, it is an origami pop up book. He is engrossed in the book. He looks up at the librarian.

TAKASHI V.O

There are many tales that I have
read but none as old as The Tale

of Genji. A love story like no other.
In 11th century Japan there lived a woman who's beauty was said to rival that of the sun the moon and the stars. She was loved and desired by all and her name was Fujitsubo.

INT. TALLAGHT LIBRARY - TAKASHI POV

Suddenly the desk is bathed in red light, the librarian is frozen mid stamp. She looks serene.

TAKASHI V.O

Fujitsubo was desired by even the emperor himself but she loved only Genji, a simple low ranking government official.

INT. TALLAGHT LIBRARY - READING AREA - TAKASHI

Cut back to Takashi, he is enraptured.

TAKASHI V.O

But the Emperor was the most powerful man in japan and so he decreed that Fujitsubo should be his wife.

The security guard from earlier flirts with the librarian, Takashi looks angry.

INT. TALLAGHT LIBRARY - DESK

The librarian has vanished and there is nothing there, but the library seems more dimly lit than before.

TAKASHI V.O

Leaving the young Genji broken hearted and distraught.

INT. TALLAGHT LIBRARY - READING AREA - TAKASHI

Takashi stares fornlornly around the library we follow his stare. He looks over his shoulder. He starts to read his book again.

TAKASHI V.O

One day after many days of
lamenting the loss of Fujitsubo
the young Genji broke from his
mourning.

INT. TALLAGHT LIBRARY - READING AREA

Takashi shifts uncomfortably in his chair. Takashi jumps to his feet. He looks around there is no-one there. He decides to move and grabs his stuff.

TAKASHI V.O

and set out in search across the
length of Japan for a rival to
Fujitsubo's beauty.

Takashi walks up and down the aisles peering through shelves and under eaves.

TAKASHI V.O (CONT'D)

He searched for many a long year
day to day travelling through the
wind rain and snow until he came
to the northern most point of
Japan. There he came to a small
village and he rested exhausted
from his long and fruitless
search.

INT. TALLAGHT LIBRARY - CHILDREN'S SECTION

Takashi goes to the well lit children's section. He puts his stuff down and sits comically in a small chair. He is far too big for it. He moves to a round purple chair.

TAKASHI V.O

As he lay down to sleep in the
small inn of this small village he
heard a sound, a voice, a song
that seized his heart at once and
he knew that whoever owned this

sweet voice would be the most
beautiful woman in all of Japan.
He had finally found her.....I
have found her.

Takashi is startled from his dreamlike trance by the sound
of the intercom.

INTERCOM V.O
The library will be closing in
five minutes.

Takashi jumps to his feet.

TAKASHI
...And I have found her!

INT. TALLAGHT LIBRARY - DESK

The librarian from earlier is making the announcement, she
is bathed in blue light.

INT. TALLAGHT LIBRARY - CHILDREN'S SECTION

Takashi picks up his belongings in his hand we see he has
been reading 'The Tale of Genji' He smiles to himself, and
his face changes to an evil glare. He hides behind a large
selection of stuffed toys in the childrens section. In the
book we see pictures of the librarian crammed onto every
page. Takashi has obviously been stalking her.

INT. TALLAGHT LIBRARY - DOORS

The library is almost empty. The security guard waves as he
leaves and the librarian locks the doors and starts to
switch off the lights. She has her coat on. Her bag sits on
the desk.

INT. TALLAGHT LIBRARY - UNDER SHELVES

We see Takashi dragging himself along the ground under the
shelves in the dim lit past the tiny dolls and teddy bear
feet.

INT. TALLAGHT LIBRARY - DESK NIGHT

The librarian is organising papers under the desk. Takashi has appeared before her. She lets out a little shocked scream. He bows and offers her his book.

TASKASHI

Open it!

She smiles weakly and turns the pages. Takashi firmly grabs her hand. The librarian smiles uncomfortably and opens it to check it out for him. She has the stamp in her hand when she notices that there are pictures of her, the librarian, crammed onto every page. Takashi has obviously been stalking her. Takashi smiles chillingly.

Suddenly smoke appears and the librarian starts to choke. She slumps off the desk and onto the floor.

INT. TALLAGHT LIBRARY - DOORS - NIGHT

The librarian is carried off into the dark with Takashi still talking to himself. The doors close.

FADE TO BLACK.

INT. TALLAGHT LIBRARY - DESK

The library is silent and dimly lit. The desk is still bathed in a serene blue light. On the counter, the book, 'The Tale of Genji' lies open. The librarian and Takashi's head are superimposed on the bodies of fujitsubo and genji in the story, genji is carrying fujitsubo off.

Fade to black.